

WELCOME!

Beating the Paper Mills Plagiarism-Proofing Your Course



DO THIS NOW!

Click the **AUDIO SETUP WIZARD** button & follow the directions.

Click the **TALK** button to turn on your microphone. Click the **TALK** button again to turn it off.

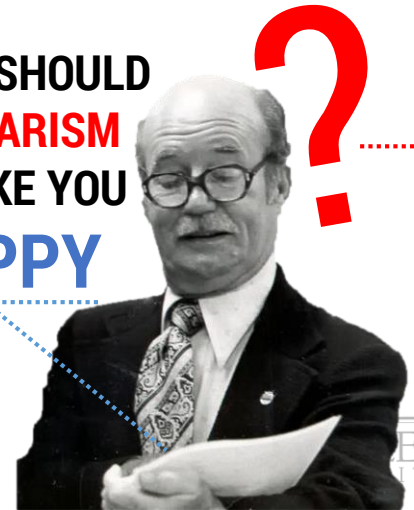
NEED ATTENTION?

Want to get the moderator's attention? Click the **RAISE HAND** button.

HAVE A QUESTION?

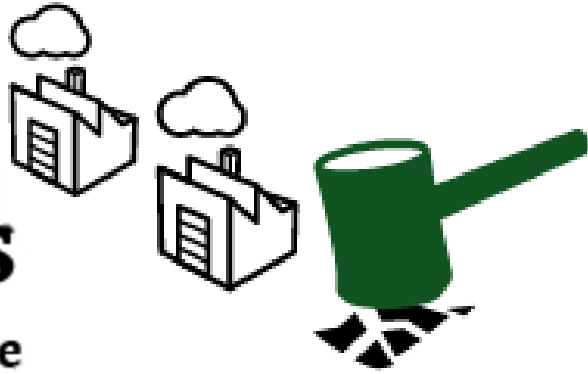
Type your questions & comments in the **ROOM CHAT** tab, and press the Enter key on your keyboard.

**WHY SHOULD
PLAGIARISM
MAKE YOU
HAPPY**

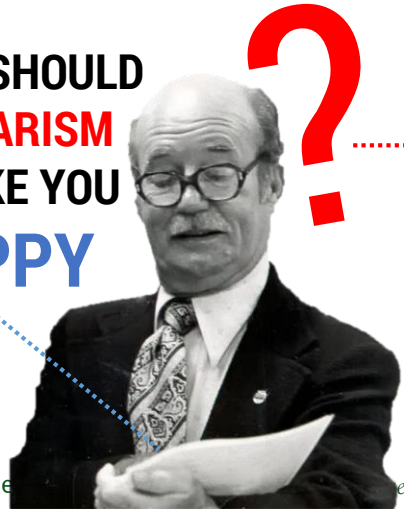


Beating the Paper Mills

Plagiarism-Proofing Your Course



**WHY SHOULD
PLAGIARISM
MAKE YOU
HAPPY**



1. The 'term paper' is challenged by this. And that's a good thing.
2. The institutional grading practices are challenged by this. And that's a good thing.
3. The assumption of knowledge as 'stored information & skills' is challenged by this. And that's a good thing.
4. Facing these challenges allows us to teach students authentic scholarship & research skills.

Meet Your Coaches



Claudia Ruiz, M.Ed.

Instructional Technology Assistant Director

claudia.ruiz@saintleo.edu

352-588-7542

Darcy Goshorn, M.S.

Instructional Technologist

darcy.goshorn@saintleo.edu

352-588-8458

What are we going to do today?



Take a Tour of Online Paper Mills



Design Assignments with a Low Probability of Plagiarism



Design Instruction that Prevents Plagiarism



Discover Handy Tools Available to Saint Leo Instructors

Field Trip to a Paper Mill: CourseHero.com

The screenshot shows the CourseHero.com homepage. At the top is a blue navigation bar with the CourseHero logo, menu items for Study Resources, Tutors, and Flashcards, and buttons for Log-in and Sign Up. Below the navigation bar is a search bar with the text "Search Course Hero" and a "Search" button. To the right of the search bar are links for "Get Free Access" and "Support".

The main content area features the headline "Helping Students Learn More Effectively" with subtext "College · High School · Students of all Ages". A statistic states "93% of our members earned better grades". Below this is the section "The Largest Collection of Study Documents Online" with a list of features: "Over 7 million study documents", "Study guides, lecture notes and practice problems", and "Quality content from your peers". A prominent orange "Get Started Now" button is present. To the right is an illustration of a cloud with a document icon connected to various devices (smartphone, tablet, laptop, desktop monitor).

A horizontal menu below the illustration includes "Study Documents" (highlighted in blue), "Tutors", and "Flashcards".

The "As Featured In" section displays logos for BusinessWeek, Bloomberg, The New York Times, The Huffington Post, Inside Higher Ed, TechCrunch, The Wall Street Journal, Entrepreneur, Gigaom, Fox Business, Lifehacker, VentureBeat, PandoDaily, All Things D, and Collegiate Times. To the right is a video player with the title "COURSE HERO WE BELIEVE in the POWER of EDUCATION". Below the video player is a text box: "Want to learn more about Course Hero? Check out this video and see how we can help you become a better student".

The "Top Rated Study Documents" section shows a row of document thumbnails with titles: "Tourism hw 7", "Tourism hw 1", "Tourism hw 2", "Tourism HW week 11", "Week 15", and "Comms 300 Ethics P".

Field Trip to a Paper Mill: CourseHero.com

The screenshot shows the CourseHero.com website. At the top, there is a navigation bar with the CourseHero logo and links for 'Study Resources', 'Tutors', and 'Flashcards'. On the right side of the navigation bar, there are 'Log-In' and 'Sign Up' buttons. Below the navigation bar is a search bar with the placeholder text 'Search Course Hero' and a 'Search' button. To the right of the search bar, there are links for 'Get Free Access' and 'Support'. A dropdown menu is open under 'Study Resources', showing options: 'By School', 'By Subject', 'By Standardized Tests', 'By Book', and 'Upload Documents'. The main content area features a large heading 'Students Learn More Effectively' and a sub-heading 'High School · Students of all Ages'. Below this, there is a statistic: '93% of our members earned better grades'. The main heading is followed by the text 'The Largest Collection of Study Documents Online'. Below this text, there are three bullet points: '> Over 7 million study documents', '> Study guides, lecture notes and practice problems', and '> Quality content from your peers'. A prominent orange button labeled 'Get Started Now' is positioned below the bullet points. At the bottom of the main content area, there are three tabs: 'Study Documents', 'Tutors', and 'Flashcards'. Below the tabs, there is a section titled 'As Featured In' which displays logos for various media outlets including BusinessWeek, Bloomberg, The New York Times, The Huffington Post, Inside Higher Ed, TechCrunch, The Wall Street Journal, Entrepreneur, Gigaom, Fox Business, Lifehacker, VentureBeat, PandoDaily, All Things D, and Collegiate Times. To the right of these logos is a video player with the text 'COURSE HERO WE BELIEVE in the POWER of EDUCATION'. Below the video player, there is a call to action: 'Want to learn more about Course Hero? Check out this video and see how we can help you become a better student'. At the bottom of the page, there is a section titled 'Top Rated Study Documents' which displays several document thumbnails, including 'Southwestern Unive', 'Chapter 4 Forecast', 'Modern China Final', 'Modern China Exam', 'Philosophy of Man', and 'Final Exam Notes'.

www.coursehero.com/study-materials/

Field Trip to a Paper Mill: CourseHero.com

Course Hero Study Resources ▾ Tutors ▾ Flashcards ▾ Log-In Sign Up

Search Course Hero Search Get Free Access Support

Browse Schools

Looking for help specific to your course? Course Hero has educational resources - from practice problems to homework help - tagged to thousands of high schools and colleges from around the world.

Saint Leo Dept. Course Find

St Leo

Course Hero offers

- Online study resources available anywhere, at any time
- High-quality Study Documents, expert Tutors and Flashcards
- Everything you need to learn more effectively and succeed

Home > Schools

Find your School

Type a School United States Select US State Colleges Or Grad Schools [Reset Filters](#)

Popular Searches: Strayer , University Of Texas , University Of Phoenix , Kaplan University

| Letter | School Name | Number of Documents |
|--------|---|---------------------|
| A | A.T. Still University | 2,610 Documents |
| B | | |
| C | | |
| D | Abraham Baldwin Agricultural College | 1,888 Documents |
| E | | |
| F | | |
| G | | |
| H | Academy Of Design Chicago | 742 Documents |
| I | | |
| J | | |
| K | | |
| L | Accreditation Commission For Acupuncture And Ori... | 532 Documents |
| M | | |
| N | | |
| O | Adams State | 859 Documents |
| P | | |
| Q | | |
| | Abilene Christian University | 1,541 Documents |
| | Academy Of Art University | 1,504 Documents |
| | Academy Of Design Tampa | 414 Documents |
| | Acton School Of Business | 3,695 Documents |
| | Adelphi | 1,517 Documents |

Field Trip to a Paper Mill: CourseHero.com

Course Hero Study Resources Tutors Flashcards Log-in Sign Up

Search Course Hero Search Get Free Access Support

Browse Schools

Looking for help specific to your course? Course Hero has educational resources - from practice problems to homework help - tagged to thousands of high schools and colleges from around the world.

St. Leo Dept. Course Find

MARKETING
MAT
MBA
MBA 525
MBA 565
MBA 599
MGMT
MGT

Course Hero offers Online study resources available anywhere, at any time

Everything you need to learn more effectively and succeed

Find your School

Type a School United States Select US State Colleges Or Grad Schools Reset Filters

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Course Hero Study Resources Tutors Flashcards Log-in Sign Up

Search Course Hero Search Get Free Access Support

Browse Schools

Looking for help specific to your course? Course Hero has educational resources - from practice problems to homework help - tagged to thousands of high schools and colleges from around the world.

St. Leo MBA Course Find

Course Hero offers Online study resources available anywhere, at any time High-quality Study Documents expert Tutors and Flashcards

Home > Schools

Find your School Reset Filters

Type a School United States Select US State Colleges Or Grad Schools

Popular Searches: Strayer , University Of Texas , University Of Phoenix , Kaplan University

0-9 A B C D E F G H I J K L M N O P Q

| | |
|---|--|
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Field Trip to a Paper Mill: CourseHero.com

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Field Trip to a Paper Mill: CourseHero.com

Course Hero Study Resources Tutors Flashcards Log-in Sign Up

Search Course Hero Search Get Free Access Support

Sign up to access more than 7 million high-quality study materials

Listening Skills - Week 3 Report Preview (1 - 3)

Download Document Word Count: 1595 Showing pages 1 - 3 of 6

Listening Skills

Listening skills are important in all aspects of life; be it from work to a healthy marriage. A majority of an individual's day is spent listening; whereas smaller portions are spent communicating through expressive skills which are speaking and writing. The amount of time spent listening during a normal day is covered by Allison Marion in her article *Listening Skills in Business*. Marion states, "Most employees spend about 60 percent of the workday listening. ...yet people typically listen with only about 25 percent of their attention" (Marion, A. M. 2001, p.1). Considering people listen with only 25

This **preview** has intentionally **blurred** parts. Sign up to view the full document

[View Full Document](#)

you; however as we have come to find out there is a distinctive difference between hearing someone and actually listening. In the class discussion R. Lee emphasizes the difference in hearing and listening by stating, "Many times we hear and whatever being discussed is of little or no importance so we acknowledge the person but we are not really listening, this is considered hearing" (Lee, 2010). The differences in listening and hearing are more adequately defined in the text book. In *Communicate!*, hearing is generally defined as a key factor in listening though if you are only hearing an individual you would merely be processing or receiving the sound waves emitted by the speaker. Whereas listening on the other hand is considered a process of interpreting the sound waves we gained through hearing; this is not considered a passive activity (Carroll et al. 2005, p. 25). Listening is a skill that can be improved upon over time with proper

6 Pages

Listening Skills - Week 3 Report

Course: MBA 525 525, Spring 2010
School: St. Leo
Pages: 6 Pages
Word Count: 1595
Rating: ★★★★★

[View Full Document](#)

Field Trip to a Paper Mill: SchoolSucks.com

The screenshot shows the SchoolSucks.com website. At the top, there is a red navigation bar with 'Home' and 'Submit New Homework' links. Below this is the 'SchoolSucks' logo with the tagline 'Download Your Workload'. A horizontal menu lists various subjects: Art, Biographies, Book Reports, Business, Creative Writing, English, History, Law, Literature, Music And Movies, Other Topics, Philosophy, Psychology, Religion, School Sucks, Science, Social Issues, and Technology. The main content area features a featured article titled 'School Sucks Spring 2014!' with a 'Read More »' button. Below it is another article titled 'Mcdonald's Business Strategy' with a 'Read More »' button. On the right side, there is a 'Homework Search' section with a search bar and a 'Search' button, a 'Recent Posts' section listing 'School Sucks Spring 2014!', 'Mcdonald's Business Strategy', 'Advance Algebra Song', 'Medical Ethics', and 'Other', and a 'Tag Cloud' section with tags for 'history', 'art', 'school sucks', and 'biography'. The bottom of the page shows the start of an article titled 'Advance Algebra Song'.

Field Trip to a Paper Mill: ThePaperExperts.com

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| | | | |
|-----------------|--|--------------------|--|
| Premium: | <input type="radio"/> Yes <input checked="" type="radio"/> No Detail | | |
| Type of Work: * | Select One ▼ * | Level: * | Select One ▼ * |
| Subject: * | | Format: * | Select One ▼ * Other: <input type="text"/> |
| Pages: * | <input type="text"/> Detail | Minimum Sources: * | <input type="text"/> * |
| Service: * | 5 Days (US\$23.95/pg) 2014-07-08 09:00:00 AM EST Detail | Contact Time: | <input type="text"/> |
| | 2014 ▼ Jul ▼ 08 ▼ * | | |
| Topic: * | <input type="text"/> | | |

Requirements: *(Double-click to view and edit your entire requirements.)

What's most important to you when reading our completed essay?

Requirements Go Here:

Head 'em off
at the pass!



Photograph adapted from the original by Erwin E. Smith available under a Public Domain license.



Use a Research Question Rubric

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FOUNDED 1889

www.saintleo.edu/it

Excellence | Community | Respect | Personal Development | Responsible Stewardship | Integrity



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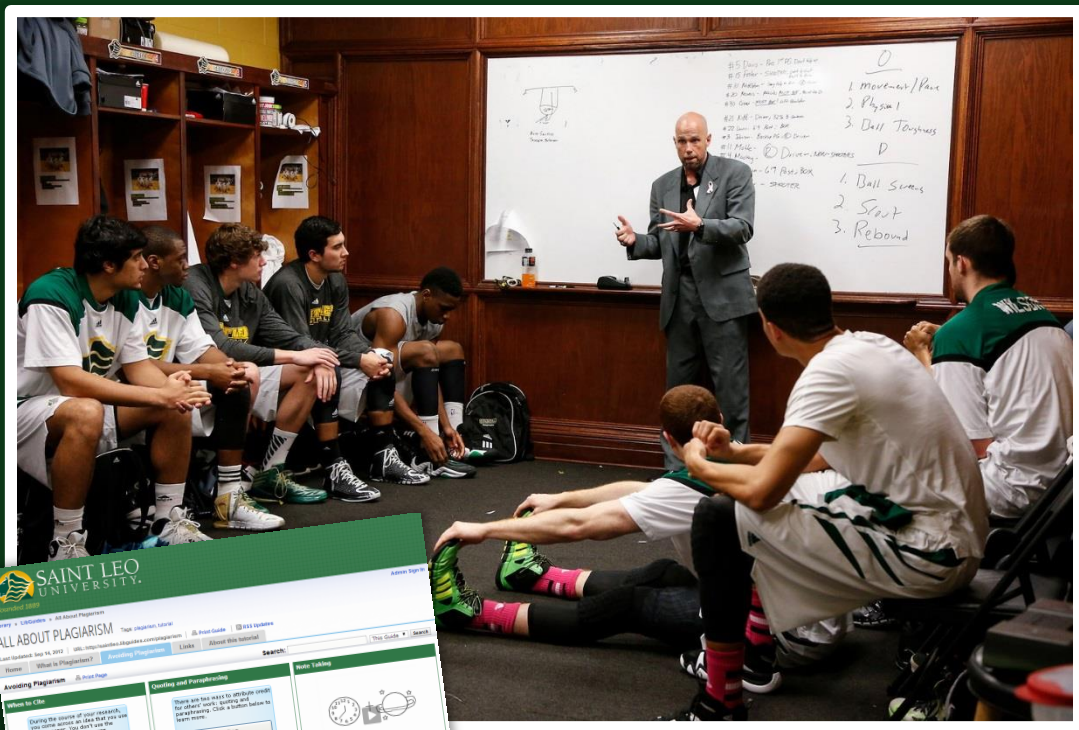
Improving Research Questions

Photograph adapted from the original by Erwin Smith available under a Public Domain license.

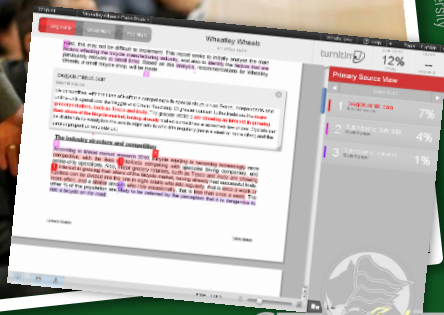
| | WHAT DOES IT LOOK LIKE ON PAPER? | EXAMPLE (THREADED DISCUSSION) |
|----------------|---|---|
| Level 1 | My research is about a broad topic. I can complete the assignment by using a general reference source such as an encyclopedia. I have no personal questions about the topic. | Discuss some of the failures of government agencies prior to the events on 9-11-2001. |
| Level 2 | My research answers a question that helps me narrow the focus of my search. This question may mean that I need to go to various sources to gather enough information to get a reliable answer. The conclusion of the research will ask me to give a supported answer to the question. | |
| Level 3 | My research answers a question of personal relevance. To answer this question I may need to consult not just secondary sources such as magazines, newspapers, books or the Internet, but use primary sources of information such as original surveys, interviews, or source documents. | |
| Level 4 | My research answers a personal question about the topic, and contains information that may be of use to decision-makers as they make policy or distribute funds. The result of my research is a well supported conclusion that contains a call for action on the part of an organization or government body. There will be a plan to distribute this information. | |




What's Your Coaching Style: Prevention or Placebo?



Photos by Mike Carlson, Saint Leo University



What's Your Coaching Style: Prevention or Placebo?



SAINT LEO UNIVERSITY
Founded 1889

Library » LibGuides » All About Plagiarism Admin Sign In

ALL ABOUT PLAGIARISM

Tags: plagiarism, tutorial

Last Updated: Sep 14, 2012 | URL: <http://saintleo.libguides.com/plagiarism> | [Print Guide](#) | [RSS Updates](#)

[Home](#) | [What is Plagiarism?](#) | [Avoiding Plagiarism](#) | [Links](#) | [About this tutorial](#)

Avoiding Plagiarism [Print Page](#) Search: This Guide

When to Cite


During the course of your research, you come across an idea that you use in your paper. You don't use the author's exact words or even paraphrase -- just the idea. Cite it?

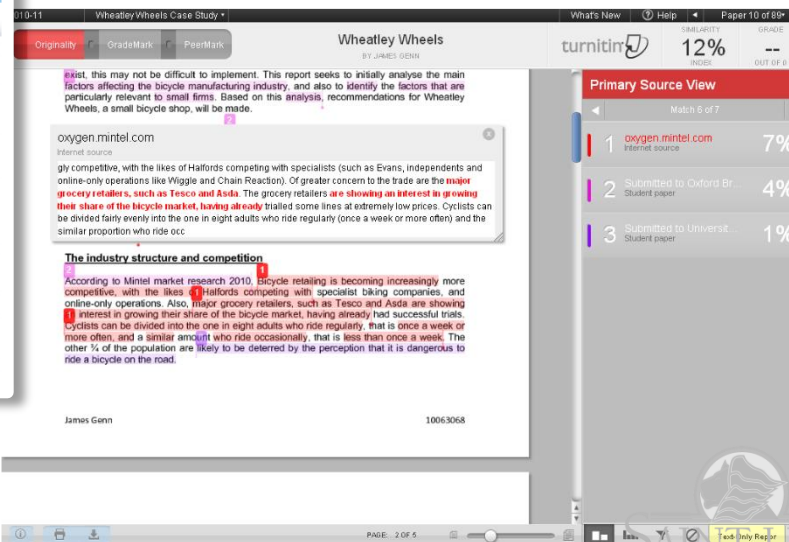
A) Yes
 B) No

Quoting and Paraphrasing

There are two ways to attribute credit for others' work: quoting and paraphrasing. Click a button below to learn more.

Note Taking





Wheatley Wheels Case Study | What's New | Help | Paper 10 of 89

Originality | GradeMark | PeerMark

Wheatley Wheels

BY JAMES GENN

12% MATCH

Primary Source View

| Match # of 7 | Source | Match % |
|--------------|---|---------|
| 1 | oxygen.mintel.com Internet source | 7% |
| 2 | Submitted to Oxford Br Student paper | 4% |
| 3 | Submitted to Universit Student paper | 1% |

James Genn | 10063068

PAGE: 2 OF 5

Photos by Mike Carlson, Saint Leo University

Re-structure Assignments with Scaffolding

| MODULE | EXAMPLE SCAFFOLDING (PAPER) |
|--------|--|
| 1 | Students read material for context, and submit a one-paragraph 'researchable question' emerging from their study of the material. |
| 2 | Students compile a working bibliography (correctly formatted) of possible sources of information on their research question. |
| 3 | Students write summaries of three of their sources that offer different points of view or kinds of evidence for their research question. |
| 4 | Students write a letter to a friend in which they engage their friend's interest in their research question, referencing their sources of information, explaining where those sources came from, and making their own claim about the topic. |
| 5 | Students write their papers, using the letter as a kind of first draft. |

Use a Threaded Discussion with Multiple Topics



Darcy Goshorn Sandbox
Instructor: Test instructor, Darcy Goshorn

- Course Admin
- Gradebook
- Email
- Live
- Doc Sharing
- Dropbox
- Journal
- Webliography
- Tech Support
- Help

| Course | Author |
|-------------------------------------|--------|
| Course Home | |
| Module 1 | |
| Active Learning 1 | |
| Reaction Paper 1 | |
| Research Paper Prep | |
| Module 2 | |
| Module 3 | |
| Module 4 | |
| Module 5 | |
| Module 6 | |
| Module 7 | |
| Module 8 | |
| Resources | |

Module 1: Module 1 - Research Paper Prep

Topics

> What is your 'researchable question'?

Compiled Bibliography of Sources

Summarize 2 sources with differing points of view of your topic

Compelling Letter to Friend

What is your 'researchable question'?

Post your 'researchable question' here. What compelling question emerges from your study?

Respond

Expand All Print View Show Options

Responses

| Response ^ | Author | Date/Time* |
|------------|--------|------------|
|------------|--------|------------|



Darcy Goshorn Sandbox
Instructor: Test instructor, Darcy Goshorn

- Course Admin
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| Module 3 | |
| Module 4 | |
| Module 5 | |
| Module 6 | |
| Module 7 | |
| Module 8 | |
| Resources | |

Module 1: Module 1 - Research Paper Prep

Content | Toolbox

Introductory Text & Topics

Add Topic

Introductory Text (appears above all topics) Edit


| Topics | Hidden | Post first | Edit | Delete | Reorder |
|---|--------|------------|------|--------|---------|
| > What is your 'researchable question'? | No | No | | | |
| Compiled Bibliography of Sources | No | No | | | |
| Summarize 2 sources with differing points of view of your topic | No | No | | | |
| Compelling Letter to Friend | No | No | | | |

What is your 'researchable question'?











Post your 'researchable question' here. What compelling question emerges from your study?



Use a Threaded Discussion with Multiple Topics



Darcy Goshorn Sandbox
Instructor: Test instructor, Darcy Goshorn

Module 1: Module 1 - Research Paper Prep

Content | **Toolbox**

Introductory Text & Topics


[Add Topic](#)

Introductory Text (appears above all topics) [Edit](#)











| Topics | Hidden | Post first | Edit | Delete | Reorder |
|---|--------|------------|----------------------|------------------------|---|
| > What is your 'researchable question'? | No | No | Edit | Delete | Up Down |
| Compiled Bibliography of Sources | No | No | Edit | Delete | Up Down |
| Summarize 2 sources with differing points of view of your topic | No | No | Edit | Delete | Up Down |
| Compelling Letter to Friend | No | No | Edit | Delete | Up Down |

What is your 'researchable question'?

Post your 'researchable question' here. What compelling question emerges from your study?



Darcy Goshorn Sandbox
Instructor: Test instructor, Darcy Goshorn

Module 1: Module 1 - Research Paper Prep

Course | **Author**

Course Home

Module 1

Active Learning 1

Reaction Paper 1

Research Paper Prep

Module 2

Module 3

Module 4

Module 5

Module 6

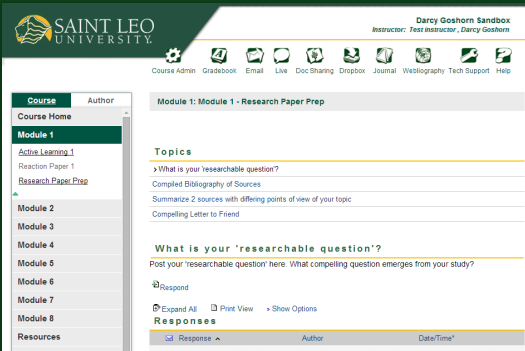
Module 7

Module 8

Resources

Scaffolding in LearningStudio: A Few Options

- Multiple Threaded Discussions
- Multiple Topic threads on a single Threaded Discussion
- Multiple Dropboxes
- Multiple Emails
- Multiple ClassLive Pro (Blackboard Collaborate) web conferences



Scaffolding Tips

Photo from Frank Mezzanini, Saint Leo University

- Establish & publish a schedule
- Create low-stakes checkpoints
 - Ungraded, or a single grade as part of final product
 - Allow them to fall into writing pits without getting hurt
- Build topics early
- Require specific components
 - Use 1+ sources written within the past 12 months
 - Use 1+ sources from specific materials you provide
 - Use specific information (a dataset, etc.) you provide
 - Use a personal interview with an expert or authority
- Require revisions
(Dropbox, Turnitin & Threaded Discussions)
- Require a reflective journal
- Require live interactions (Chat, ClassLive Pro & Blackboard Collaborate web conferencing)
 - Students tell their research story
 - Students present their findings
 - Meet regularly in one-on-one writing conferences

Scaffolding Tips

Photo from Frank Mezzanini, Saint Leo University

- Establish & publish a schedule
- Create low-stakes checkpoints
 - Ungraded, or a single grade
 - Allow them to fall into writing conferences
- Build topics early
- Require specific components
 - Use 1+ sources written within the last 5 years
 - Use 1+ sources from specific disciplines
 - Use specific information from sources
 - Use a personal interview
- Require revisions (Dropbox, Turnitin & Threaded Discussions)
- Require a reflective journal
- Require live interactions (Chat, ClassLive Pro & Blackboard Collaborate web conferencing)
 - Students tell their research story
 - Students present their findings
 - Meet regularly in one-on-one writing conferences

Module 6: Emerging Technologies Critique | OUTBOX

Numeric Grade: 69 / 70 pts Letter Grade: Return to student upon closing

Outcome assessment: Overall Weighted Score: 100% ELEM.06.4/4 (100%)

Attachments:

Details

| Author | Turnitin | Date/Time * | Delete |
|---|---------------------------------|-------------------|---------------------------------|
| Darcy Goshorn | <input type="button" value=""/> | 3/30/2014 4:17 PM | <input type="button" value=""/> |
| <input type="button" value="See attached rubric for detailed comments and scores. Very thorough descriptions and applications to ..."/> | | | |
| J | 0% | 3/23/2014 4:17 PM | |
| J | 21% | 3/23/2014 4:14 PM | |

Scaffolding Tips

Photo from Frank Mezzanini, Saint Leo University

- Establish & publish a schedule
- Create low-stakes checkpoints
 - Ungraded, or a single grade as part of final p
 - Allow them to fall into writing pits without ge
- Build topics early
- Require specific components
 - Use 1+ sources written within the past 12 m
 - Use 1+ sources from specific materials you p
 - Use specific information (a dataset, etc.) you
 - Use a personal interview with an expert or a
- **Require revisions**
(Dropbox, Turnitin & Threaded Discussions)
- Require a reflective journal
- Require live interactions (Chat, ClassLive P
Blackboard Collaborate web conferencing)
 - Students tell their research story
 - Students present their findings
 - Meet regularly in one-on-one writing confere

Originality Report

Generate Originality Reports for submissions? ?

- Yes
 No

Generate Originality Reports for student submissions ?

immediately (can overwrite reports until due date) ▾

Exclude bibliographic materials from Similarity Index for all papers in this assignment? ?

- Yes
 No

Exclude quoted materials from Similarity Index for all papers in this assignment? ?

- Yes
 No

Exclude small matches? ?

- Yes
 No

Allow students to see Originality Reports? ?

- Yes
 No



Scaffolding Tips

Photo from Frank Mezzanini, Saint Leo University

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 - Students tell their research story
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Update Paper Assignment

Assignment title ?

Module 6: Emerging Technologies Crit

Point value ?

0

Optional

- Allow only file types that Turnitin can check for originality
- Allow any file type ?

Start date ?

08-Jan-2014

at 3 : 40 PM

Due date ?

23-Mar-2014

at 11 : 59 AM

Post date ?

02-Mar-2014

at 5 : 59 AM

Scaffolding Tips

- Establish & publish a schedule
- Create low-stakes checkpoints
 - Ungraded, or a single grade as part of final product
 - Allow them to fall into writing pits without getting discouraged
- Build topics early
- Require specific components
 - Use 1+ sources written within the past 12 months
 - Use 1+ sources from specific materials you provide
 - Use specific information (a dataset, etc.) you provide
 - Use a personal interview with an expert or author
- **Require revisions**
(Dropbox, Turnitin & Threaded Discussions)
- Require a reflective journal
- Require live interactions (Chat, ClassLive Pro & Blackboard Collaborate web conferencing)
 - Students tell their research story
 - Students present their findings
 - Meet regularly in one-on-one writing conferences

The screenshot shows a Turnitin document titled "Midterm Question.docx" with a score of 42% (SIMILAR). The document content includes several paragraphs and questions. A red dashed arrow points from a "Citation Needed" error message to the "Citation Needed" button in the Turnitin toolbar. The error message reads: "Citation Needed. Cite Source: Please use the link below to find li regarding specific citation styles: <http://www.plagiarism.org/plag-articles.html>". The toolbar also shows other buttons like "Comment", "Format", "Bold", "Cap. Error", "Del.", "Impropr. Citation", "Ital.", "Left", "Line Space", "Lower", "Lowercase", "Raise", "rom", "Sp.", "Space", and "wf".

Scaffolding Tips

Photo from Frank Mezzanini, Saint Leo University

- Establish & publish a schedule
- Create low-stakes checkpoints
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 - Students tell their research story
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Re-structure Assignments with Scaffolding

| LESSON | EXAMPLE SCAFFOLDING (PAPER) | LEARNINGSTUDIO TOOL |
|--------|--|--|
| 1 | Class Discussion: How to find and develop research questions | Threaded Discussion |
| 2 | Annotated bibliography assignment | Dropbox |
| 3 | Thesis + outline in-class workshop or required writing center visit | Threaded Discussion ClassLive Pro / Blackboard Collaborate Screenshot / E-mail from Tutoring |
| 4 | Provide a mini-lesson or handouts on effective source integration and/or citation guidelines appropriate to the discipline | Doc Sharing Announcement |
| 5 | First draft peer review | ClassLive Pro / Blackboard Collaborate Threaded Discussion Dropbox + Turnitin Peermark |
| 6 | Final draft due | Dropbox + Turnitin |

Other Instructional Strategies



1. Movement/Pace
2. Physic 1
3. Ball Toughness
D
1. Ball Screens
2. Scout
3. Rebound

#10 Motion - Inside - 10
#25 Motion - Inside - 10
#30 Drive - 10
#21 Kick - Drive - 10
#22 Jump - 10
#3 Screen - 10
#11 Motion - 10
#4 Motion - 10
- 67 Post Box
- SHOOTER

Other Instructional Strategies

Photos by Mike Carlson, Saint Leo University

SAINT LEO UNIVERSITY
Course Admin Gradebook En

| Course | Author |
|------------------|--------|
| Course Home | |
| Module 1 | |
| Module 2 | |
| Module 3 | |
| Module 4 | |
| Module 5 | |
| Module 6 | |
| Module 7 | |
| Module 8 | |
| Resources | |
| Online Library | |

Module 9: Resources - Online Libr...

Click here to access the Online Library.



HOME ABOUT

QUICK SEARCH

Search the Library Find an Article Research a Subject Access LibGuides LibAnswers

Books, eBooks, Online Articles & other materials in one powerful search Search with Advanced Search

FIND INFO

SERVICES

GET HELP

- > Library Catalog
- > Databases
- > E-books
- > A-Z List for E-Resources
- > LibGuides
- > Print Periodical List
- > Recommended Websites
- > What's New?

- > Interlibrary Loan
- > Libraries Near Your Center
- > Centers, COJ & DL
- > eReserves
- > Media Services
- > Digital Commons
- > Archives
- > Forms
- > Library Tour

- > Ask A Librarian
- > **Research & Writing Help**
- > Help Videos
- > FAQ
- > Citation Help
- > Library Tutorial
- > Login Help
- > Podcasts
- > Help!

SAINT LEO UNIVERSITY
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HOME ABOUT SERVICES BLOG

Join Us

HELP IN THE LIBRARY

Writing and Research Instruction

The Cannon Memorial Library now offers instruction in writing and research to students of all levels, across the curriculum. Ángel L. Jiménez, M.A., Instructor of Writing and Research, and John David Harding M.F.A., offers instruction on all aspects and stages of the writing process. Please make an appointment.

Phone: (352) 588-8269
Email: angeljimenez@saintleo.edu
[Ángel Jiménez's Writing and Research Instruction Appointment Form](#)

Phone: (352) 588-7576
Email: john.harding@saintleo.edu
[John David's Writing and Research Instruction Appointment Form](#)

EasyBib

EasyBib: Quickly and easily create your bibliographies

Tutorials

- All about Plagiarism
- All about Writing
- All about Research

Research & Writing Help via LibGuides

- Resources for researching, writing, and citing a paper or project

Other Internet Resources

You will find a little bit of everything here that you need for researching, writing, and citing a paper or project.



Other Instructional Strategies



Educational Technology EDU-228-DL01

Instructor: Darcy Goshorn



| Course | Author |
|-----------------------|--------|
| Course Home | |
| Learning Outcomes | |
| Syllabus | |
| Introductory Video | |
| Instructor Contact | |
| Introductions | |
| Discussion Guidelines | |
| Class Average Summary | |
| Instructor Q & A | |
| Smarthinking | |
| LearningStudio Guide | |
| Critical Thinking | |
| Module 1 | |
| Module 2 | |
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| Module 4 | |
| Module 5 | |
| Module 6 | |
| Module 7 | |
| Module 8 | |
| Resources | |
| Technical | |

Course Home - Smarthinking

Smarthinking

Smarthinking is an online tutoring service provided to Saint Leo University students free of charge. Connecting via this link will confirm to Smarthinking that you are a Saint Leo student and will provide you with free access to the tutoring services: [Click here](#) to open up the Smarthinking site. (Note: this will open in a new browser window.) If you already have a Smarthinking account you may enter your user name and password but this isn't necessary. If you have not previously established an account, click Skip.

The tutoring services are not course-based so you will not see a list of your courses when you log in. The tutors also will have a copy of your assignment or information specific to your assignment. You will need to prepare for the session to be effective: what concept or task are you having difficulty with? For example, do you need assistance with a spreadsheet formula or understanding the mathematical origins of the formula? Do you have a question about a specific citation style or do you want to have your paper reviewed? Developing specific questions related to the concepts will help identify which tutoring area you will access. If your question is more general (ex. "I don't understand anything in Module 2"), you should contact your instructor rather than Smarthinking.

Tutors for Smarthinking are called e-structors. They are available online an average of 20 hours each day. The math e-structors are available 24 hours per day. You will have access to tutoring in these subjects:

- Mathematics (Basic Math Skills, Pre-Algebra through College Algebra, Trigonometry, Geometry, Single Variable Calculus)
- Economics (Macroeconomics Principles, Microeconomics Principles)
- Accounting (Accounting Principles, Managerial Accounting, and Financial Accounting)
- Statistics
- Chemistry
- Writing Help (get help in writing an essay for any subject)
- Computers and Technology

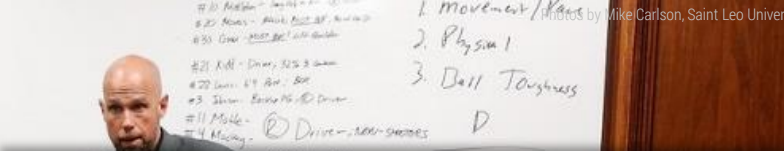
There is also an Online Writing Lab which provides assistance with writing for any subject: creative writing, business and technical writing, English for Speakers of Other Languages (ESOL), developmental writing, and first-year English classes. Smarthinking also offers a studying handbook and links to math websites that can be accessed at any time.

Student accounts are set at 300 minutes per term which is generally sufficient. It is important, therefore, that each student review his or her account frequently. If the balance reaches a low of 8-10 minutes, the student may request additional time for that term:

- Center and DL students should contact Dr. MacEachran (joanne.maceachran@saintleo.edu).
- COL students should contact Ms. Caria Dorzweiler (caria.dorzweiler@saintleo.edu).

Customer Support

By phone: Monday - Friday from 8:00 AM - 6:00 PM EST at 1-888-430-7429, Extension 1.
By email: 24 hours per day at support@smarthinking.com



My Home Page | About Me | My Account | Customer Support & FAQ | Academic Resources | Logout

My Home Page

WELCOME JOE...

connect with an e-structor now!
Currently there are no live drop-in sessions available. Search the Schedule for drop-in sessions.
[Live Hours](#) / [Tell Me How](#)

schedule a personal session
Pre-schedule a live session with an e-structor of your choice.
[Tell Me How](#)
Select a Subject

submit your writing
Submit your writing and receive the tutor's comments from your Inbox (usually within 24 hours)
[Tell Me How](#)
Select a Subject

submit a question
Choose a subject below and submit your question. Get the e-structor's response from your Inbox, usually within 24 hours.
[Tell Me How](#)
Select a Subject

academic resources
Check out our study guides, study skills manuals, test prep, and self-assessment tools to help you study smarter.

my file cabinet

Essays, Questions, & Sessions

Inbox 5
Outbox [Details](#)
Archives [Details](#)

October Schedule at a Glance >>>

[you are compatible with the Smarthinking website!](#)

[Run a Popup Check to make sure your system is not blocking access](#)

| S | M | T | W | R | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |



Other Instructional Strategies



Founded 1889

Library » LibGuides » All About Plagiarism

Admin Sign In

ALL ABOUT PLAGIARISM

Tags: plagiarism, tutorial

Last Updated: Sep 14, 2012 | URL: <http://saintleo.libguides.com/plagiarism> | [Print Guide](#) | [RSS Updates](#)

Home | [What is Plagiarism?](#) | [Avoiding Plagiarism](#) | [Links](#) | [About this tutorial](#)

Avoiding Plagiarism [Print Page](#)

Search: This Guide

When to Cite

During the course of your research, you come across an idea that you use in your paper. You don't use the author's exact words or even paraphrase -- just the idea. Cite it?

- A) Yes
 B) No

Quoting and Paraphrasing

There are two ways to attribute credit for others' work: quoting and paraphrasing. Click a button below to learn more.

Note Taking



Comments (1)

When do you cite?

Did you think of it?

yes

Do not cite it

no

Is it common knowledge?

yes

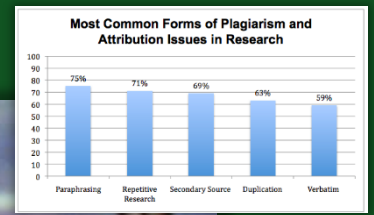
Do not cite it

no

Cite it



It Takes a Thief...

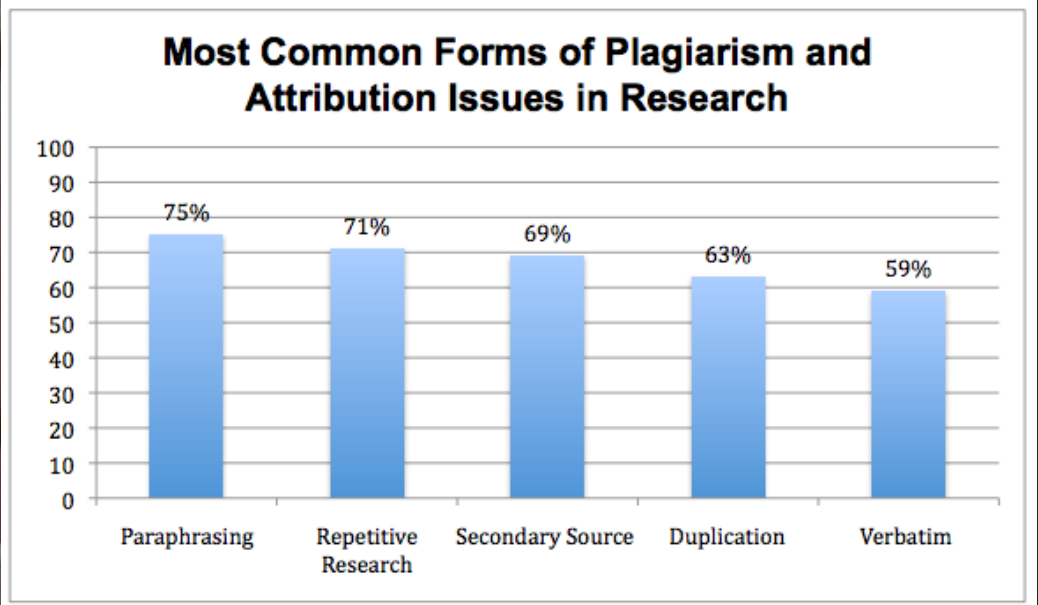


To Catch a Thief movie poster by Paramount Pictures under a public domain license. Movie screenshot from 'To Catch a Thief' in the public domain.




It Takes a Thief...

Graph from Andrew Beaujon, The Poynter Institute, retrieved from <http://www.poynter.org/latest-news/mediawire/225373/researchers-identify-most-common-forms-of-plagiarism/>



To Catch a Thief movie poster by Paramount Pictures under a public domain license. Movie screenshot from 'To Catch a Thief' in the public domain.




The Incredible Hulk is shown from the chest up, wearing black-rimmed glasses. He has a serious, slightly angry expression. His green skin is highly muscular and detailed. The background is black.

**You wouldn't like me
when I'm angry . . .**

**Because I always back up
my rage with facts and
documented sources.**

~ The Credible Hulk

Point-of-Need Writing Support



SAINT LEO UNIVERSITY

Course Admin Gradebook Email Live Doc Sh

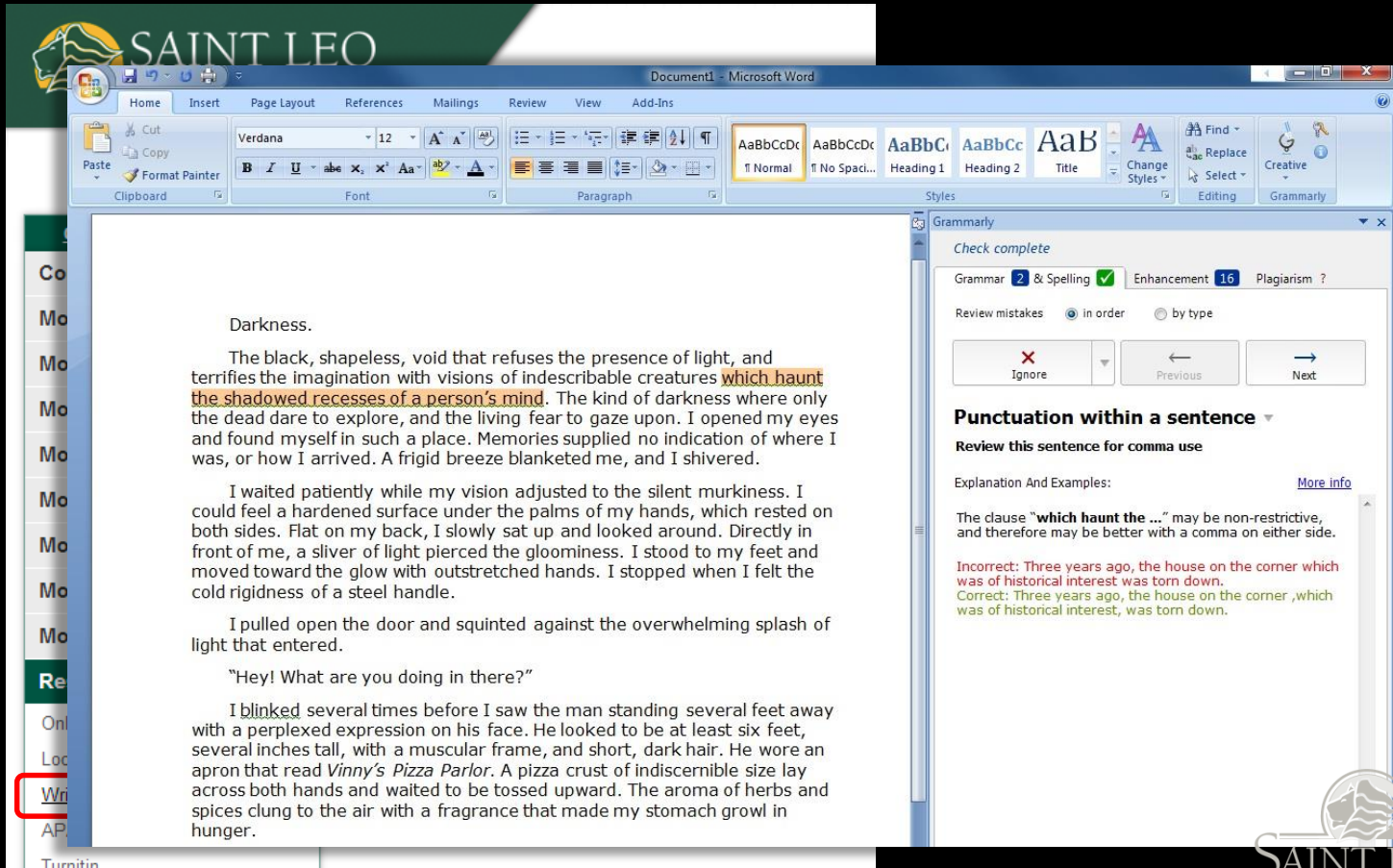
| Course | Author |
|---------------------|--------|
| Course Home | |
| Module 1 | |
| Module 2 | |
| Module 3 | |
| Module 4 | |
| Module 5 | |
| Module 6 | |
| Module 7 | |
| Module 8 | |
| Resources | |
| Online Library | |
| Locating Articles | |
| Writing Help | |
| APA Guide | |
| Turnitin | |

Module 9: Resources - Writing Help

[Click here to access information about Grammarly@edu.](#)



Point-of-Need Writing Support



Document1 - Microsoft Word

Home Insert Page Layout References Mailings Review View Add-Ins

Clipboard Font Paragraph Styles Editing Grammarly

Verdana 12

Normal No Spacing Heading 1 Heading 2 Title

Grammarly

Check complete

Grammar 2 & Spelling Enhancement 16 Plagiarism ?

Review mistakes in order by type

Ignore Previous Next

Punctuation within a sentence

Review this sentence for comma use

Explanation And Examples: [More info](#)

The clause "which haunt the ..." may be non-restrictive, and therefore may be better with a comma on either side.

Incorrect: Three years ago, the house on the corner which was of historical interest was torn down.
Correct: Three years ago, the house on the corner, which was of historical interest, was torn down.

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Darkness.

The black, shapeless, void that refuses the presence of light, and terrifies the imagination with visions of indescribable creatures which haunt the shadowed recesses of a person's mind. The kind of darkness where only the dead dare to explore, and the living fear to gaze upon. I opened my eyes and found myself in such a place. Memories supplied no indication of where I was, or how I arrived. A frigid breeze blanketed me, and I shivered.

I waited patiently while my vision adjusted to the silent murkiness. I could feel a hardened surface under the palms of my hands, which rested on both sides. Flat on my back, I slowly sat up and looked around. Directly in front of me, a sliver of light pierced the gloominess. I stood to my feet and moved toward the glow with outstretched hands. I stopped when I felt the cold rigidity of a steel handle.

I pulled open the door and squinted against the overwhelming splash of light that entered.

"Hey! What are you doing in there?"

I blinked several times before I saw the man standing several feet away with a perplexed expression on his face. He looked to be at least six feet, several inches tall, with a muscular frame, and short, dark hair. He wore an apron that read *Vinny's Pizza Parlor*. A pizza crust of indiscernible size lay across both hands and waited to be tossed upward. The aroma of herbs and spices clung to the air with a fragrance that made my stomach growl in hunger.



How Can You Lower the Probability of Plagiarism?

PREVENTATIVE MEASURES

Professor Ronald Burgundy is teaching a unit where students should learn how to critically analyze news media through the lens of gender studies.

He would like students to produce a research paper as evidence of their learning.



How Can You Lower the Probability of Plagiarism?

PREVENTATIVE MEASURES

Professor Veronica Corningstone is teaching a unit where students should learn how to critically analyze news media through the lens of gender studies.

Corningstone would like students to produce a research paper as evidence of their learning.

Let's say she is teaching this course for the Center for Online Learning (COL) and doesn't need to modify the core assignment.

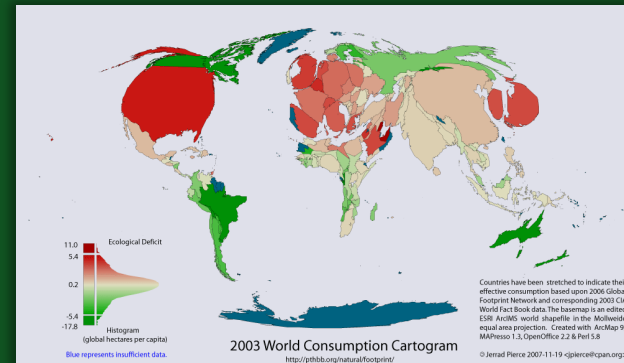
How can she use the tools at her disposal instead?

How Can You Lower the Probability of Plagiarism?

PREVENTATIVE MEASURES

Hubert Farnsworth teaches an introductory English composition course on argument and the module theme is ecocriticism.

Farnsworth's students should be able to understand the ways that ecocritics "think and write about non-textual mediations of our environment," so that students can understand argument as it takes shape in non-textual sources outside of class.



CLAIM YOUR **PAPER MILL BUSTER** CERTIFICATE!

1. Think of an existing assignment in your class, one with a high probability of plagiarism. Redesign the assignment to give it a lower probability of plagiarism using the skills learned during this training.
2. Go to <http://saintleo.it/prevention>
3. Click the Claim Certificate button.
4. Complete the form, including a description of your newly redesigned L.P.P. assignment.
5. Your training certificate will be e-mailed to you.